



Winnipeg Public Library Writer-in-Residence

Sally Ito

October 2026 - April 2027

The Writer-in-Residence provides online, phone and in-person consultations with new, emerging, and established writers of all genres. Writing workshops will also be held throughout Sally's tenure.

How to Submit Your Manuscript

Manuscripts can be sent from October 1, 2026 to March 15, 2027. The program is open to Manitobans only.

There are three ways to submit:

1. Email your submission to wpl.writerinres@gmail.com
2. Drop off a copy at the Reader Services desk at Millennium Library
3. Mail a copy to:



Writer-in-Residence
c/o Millennium Library, Reader Services
251 Donald Street, Winnipeg, MB R3C 3P5

Manuscript submissions must follow these guidelines:

- Typed in 12-point font
- Prose is to be double-spaced, no more than 15 pages
- Poetry is to be single-spaced, no more than six poems

Include a cover letter with:

- A brief description of your writing background
- Any specific feedback you would like
- All contact information including an email address

* Printed submissions must be copies as they will not be returned.

Sally will contact writers directly to follow up.
The Writer-in-Residence service is free.

Sally Ito is a Japanese Canadian writer, translator, and instructor of creative writing. Her most recent book is *Heart's Hydrography* (poetry) published by Turnstone Press in 2022. She has published two works of translation with co-translators: *Are You an Echo: The Lost Poetry of Misuzu Kaneko* (2016) and *Wonder-Work: Selected Sonnets of Catharina Regina Von Greiffenberg* (2023). Ito teaches writing at Canadian Mennonite University and is an active artist and mudlarker.



For more information
scan the QR code, or visit
winnipeg.ca/writerinresidence

The Writer-in-Residence program is funded by the City of Winnipeg, Winnipeg Public Library Board, the Friends of the Winnipeg Public Library, and Manitoba Sport, Culture, Heritage and Tourism.



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