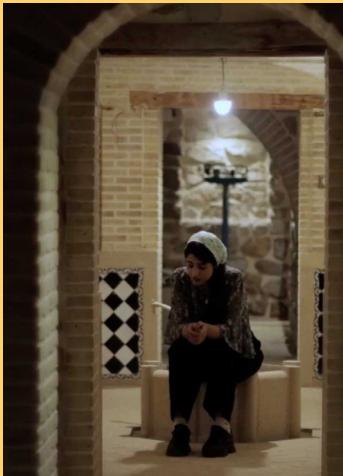


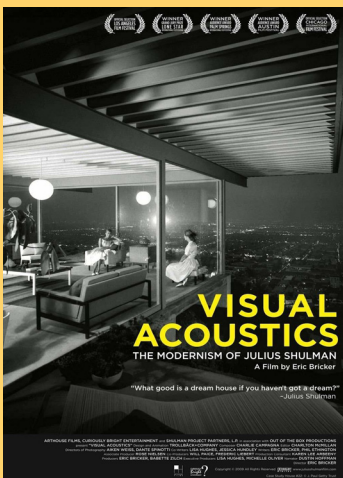
Arthur Erickson's Dyde House
Wednesday, April 9: 12 p.m.

Nestled among the aspen parkland of Alberta, a hidden masterpiece by one of Canada's most celebrated architects has been found. *Arthur Erickson's Dyde House* is a one hour documentary telling the story of an undiscovered piece of history and the architects fighting for its future. *53 min. Not Rated. Free. Drop in.*



The Daughters of Old Shiraz
Thursday, April 10: 12 p.m.

A group of young women were working on the restoration and reconstruction in the historic fabric of Shiraz when news broke that the complete destruction of the historic area had been approved by high-ranking officials of the country. This prompted the girls, with the help of a film director, to take action to prevent the destruction. After much struggle, they and the people of Shiraz succeeded in having the historic fabric nationally registered, which ultimately prevented the destruction of this enduring historical heritage of the city. *45 min. Not Rated. Free. Drop in.*



Visual Acoustics: The Modernism of Julius Shulman
Friday, April 11: 12 p.m.

Narrated by Dustin Hoffman, *Visual Acoustics: The Modernism of Julius Shulman* celebrates the life and career of Julius Shulman, considered by many the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. His images epitomized the singular beauty of Southern California's modernist movement and brought its iconic structures to the attention of the general public. This unique film is both a testament to the evolution of modern architecture and a joyful portrait of the magnetic, whip-smart gentleman who chronicled it with his unforgettable images. *Screened in partnership with the FLASH Photographic Festival. 83 min. Not Rated. Free. Drop in.*



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