**Author Bio**

Born in Winnipeg, J.R. Léveillé is the award-winning author of some twenty novels, poetry collections, and literary essays published in Canada and abroad. J.R. Léveillé was inducted into the Cultural Hall of Fame in Manitoba in 1999 and is often invited to national and international conferences to speak on Western Canadian literature.

Né à Winnipeg, J.R. Léveillé est l’auteur d’une trentaine d’œuvres, publiées au Canada et à l’étranger, et lauréat de plusieurs prix littéraires. Il est l’auteur francophone contemporain de l’Ouest canadien qui a reçu la réception critique la plus extensive et son œuvre a fait l’objet d’un colloque international en 2005.

**Book Information**

_The Setting Lake Sun_ (Signature Editions) is the first appearance of Léveillé’s work in English, published simultaneously with the original French version, _Le Soleil du lac qui se couche_ (Les Éditions du Blé).

Léveillé’s first novel set in his native Manitoba, _The Setting Lake Sun_ describes the unforgettable encounter of Angèle, an aspiring young Métis architect, with Ueno Takami, an older Japanese poet. The story begins when they meet at an art gallery in Winnipeg, a city surprisingly rich both physically, in its architecture, and culturally, with its mix of heritage and customs brought by people who have emigrated there from all over the world. From Winnipeg Angèle and Ueno head north through the wilds to Thompson. Narrated by Angèle, who is remembering her feelings of excitement, surprise and wonder at the discoveries inspired by the Japanese artist, _The Setting Lake Sun_ is as much a love story as a spiritual journey, a celebration of life in all its incompleteness, imperfection, and impermanence.

- Winner of the Prix Champlain
- Very Honourable Mention — John Glassco Translation Award
- Shortlisted for the Carol Shields Winnipeg Book Award
- Shortlisted for Le Prix Littéraire Rue-Deschambault