



# Get On The Same Page 2011-12!

## Author Bio

Born in Winnipeg, **J.R. Léveillé** is the award-winning author of some twenty novels, poetry collections, and literary essays published in Canada and abroad. J.R. Léveillé was inducted into the Cultural Hall of Fame in Manitoba in 1999 and is often invited to national and international conferences to speak on Western Canadian literature.

Né à Winnipeg, **J.R. Léveillé** est l'auteur d'une trentaine d'œuvres, publiées au Canada et à l'étranger, et lauréat de plusieurs prix littéraires. Il est l'auteur francophone contemporain de l'Ouest canadien qui a reçu la réception critique la plus extensive et son œuvre a fait l'objet d'un colloque international en 2005.

## Book Information

*The Setting Lake Sun* (Signature Editions) is the first appearance of Léveillé's work in English, published simultaneously with the original French version, *Le Soleil du lac qui se couche* (Les Éditions du Blé).

Léveillé's first novel set in his native Manitoba, *The Setting Lake Sun* describes the unforgettable encounter of Angèle, an aspiring young Métis architect, with Ueno Takami, an older Japanese poet. The story begins when they meet at an art gallery in Winnipeg, a city surprisingly rich both physically, in its architecture, and culturally, with its mix of heritage and customs brought by people who have emigrated there from all over the world. From Winnipeg Angèle and Ueno head north through the wilds to Thompson. Narrated by Angèle, who is remembering her feelings of excitement, surprise and wonder at the discoveries inspired by the Japanese artist, *The Setting Lake Sun* is as much a love story as a spiritual journey, a celebration of life in all its incompleteness, imperfection, and impermanence.

*Le soleil du lac qui se couche* et sa traduction en langue anglaise, *The Setting Lake Sun*, ont été publiés simultanément en 2001, une collaboration exceptionnelle entre deux maisons d'édition manitobaines, une francophone (Les Éditions du Blé), une anglophone (Signature Editions).

Dans *Le soleil du lac qui se couche*, J.R. Léveillé nous raconte l'inoubliable rencontre d'une jeune Métisse, Angèle, étudiante en architecture, et d'un vieux poète japonais, Ueno Takami, qui habite dans le Grand Nord du Manitoba. Ce roman qui traverse le temps, l'espace et sa propre histoire fait une part égale à l'amour, à la spiritualité et à la reconnaissance du sens radieux de la vie aussi incomplète et imparfaite puisse-elle être.

- Winner of the Prix Champlain
- Very Honourable Mention — John Glassco Translation Award
- Shortlisted for the Carol Shields Winnipeg Book Award
- Shortlisted for Le Prix Littéraire Rue-Deschambault



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