Book Club Kit Titles

Book Club Kits offer the convenience of a tote bag complete with 10 copies of a book, a discussion guide including reviews and suggested questions, and additional information for running a successful book club. There are many titles to choose from including fiction, nonfiction, graphic novels, titles in French, and titles suitable for teen and children’s book clubs.

To find the complete list of book club kits in the Winnipeg Public Library online catalogue, type “book club kit” into the Quick Search box.

For more information, suggested reads, and features for book clubs, please visit the Readers Salon page at winnipegpublibrary.wordpress.com.

Adult Fiction

<table>
<thead>
<tr>
<th>Title/Author</th>
<th>Edition date</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Alchemist / Paulo Coelho</td>
<td>1998</td>
</tr>
<tr>
<td>Santiago is an Andalusian shepherd boy who one night dreams of a treasure in an Egyptian pyramid. As he journeys in search of it, he meets many spiritual teachers in unassuming forms. This simple, charming fable can be interpreted in many ways.</td>
<td></td>
</tr>
<tr>
<td>All the Light We Cannot See / Anthony Doerr</td>
<td>2014</td>
</tr>
<tr>
<td>From the highly acclaimed, multiple award-winning Anthony Doerr, a stunningly ambitious and beautiful novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.</td>
<td></td>
</tr>
<tr>
<td>The Almost Archer Sisters / Lisa Gabriele</td>
<td>2008</td>
</tr>
<tr>
<td>When Peachy’s life on the farm isn’t quite enough, she can live vicariously through her glamorous half-sister, Beth. But when Beth betrays her, Peachy flees to New York—leaving Beth to care for her family. As she spends a weekend living her sister's life, Peachy confronts questions of love and loyalty in a charming, witty, and honest story of sisterhood.</td>
<td></td>
</tr>
<tr>
<td>All My Puny Sorrows / Miriam Toews</td>
<td>2014</td>
</tr>
<tr>
<td>Elfrieda wants to die. Yolandi desperately wants to keep her older sister alive. As the situation becomes ever more complicated following Elf’s most recent suicide attempt, Yoli faces the most terrifying decision of her life.</td>
<td></td>
</tr>
<tr>
<td>With his life in pieces, Shadow accepts a job from an enigmatic stranger who seems to know more about him than he does himself. Ultimately, Shadow will discover that beneath the placid surface of everyday life a storm is brewing—an epic war for the very soul of America—and that he is standing squarely in its path.</td>
<td></td>
</tr>
<tr>
<td>Americanah / Chimamanda Ngozi Adichie</td>
<td>2013</td>
</tr>
<tr>
<td>Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for the U.S. where she is forced to grapple what it means to be black for the first time. Quiet, thoughtful Obinze hoped to join her, but post 9/11 America is closed to him. Instead, he plunges into a dangerous, undocumented life in London.</td>
<td></td>
</tr>
<tr>
<td>And the Birds Rained Down / Jocelyne Saucier</td>
<td>2012</td>
</tr>
<tr>
<td>Tom and Charlie are living on their own in the woods, away from civilization. But when two women arrive one summer, all four are faced with challenging questions about growing up, growing old and finding purpose in life.</td>
<td></td>
</tr>
</tbody>
</table>
Annabel / Kathleen Winter
In 1968 remote Labrador, a baby is born who is neither fully boy nor girl, but both. His parents raise him as a boy named Wayne, but his shadow-self—a girl he thinks of as Annabel—never entirely disappears. A compelling debut novel about one person’s struggle to discover their true identity in a culture that shuns ambiguity.

The Art of Racing in the Rain / Garth Stein
Enzo knows he is different from other dogs: a philosopher with a nearly human soul (and an obsession with opposable thumbs), he has educated himself by watching television extensively. On the eve of his death, Enzo takes stock of his life in this captivating look at the wonders and absurdities of human life as only a dog could tell it.

Asylum / Patrick McGrath
When her staid husband, a forensic psychiatrist, takes a position at a high-security mental hospital in England, Stella Raphael becomes involved with a sculptor convicted of murdering his wife, with tragic results.

Await Your Reply / Dan Chaon
Miles is searching for his troubled twin brother. Lucy has left her small town in search of a new life. Presumed dead, Ryan decides to reinvent himself. The lives of these three strangers interconnect in unforeseen ways—and with unexpected consequences—in this gripping literary thriller.

Bandit / Wayne Tefs
Ken Leishman stepped onto the tarmac of the Winnipeg Airport and into the pages of Canadian history when he masterminded the country’s largest gold heist. In this fictionalized version of a true local story, readers discover an individual who dared to fly far out of bounds.

Bel Canto / Ann Patchett
When terrorists seize hostages at an embassy party, an unlikely assortment of people is thrown together, including an American opera star and the Japanese CEO who is her biggest fan. As terrorists and hostages forge unexpected bonds, they forget the real danger that has been set in motion—and cannot be stopped.

Beloved / Toni Morrison
Proud and beautiful, Sethe escaped from slavery but is haunted by its heritage—and by the ghost of her two-year-old daughter. Set in rural Ohio several years after the Civil War, this profoundly affecting chronicle of slavery and its aftermath is considered Toni Morrison’s greatest work.

Birdie / Tracey Lindberg
A big, beautiful Cree woman with a dark secret in her past, Bernice (Birdie) has left her home in northern Alberta to travel to Gibsons, B.C., looking for family, for home, for understanding. Part dream quest and part travelogue, Birdie is a darkly comic and moving novel about the universal experience of recovering from tragedy, informed by Cree traditions.

Birds Without Wings / Louis De Bernières
In a small Anatolian community at the beginning of the 20th century, Christian and Muslim traditions co-exist peacefully. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place as lovers and childhood friends find themselves on opposite sides of the bloody struggle.

The Birth House / Ami McKay
The first daughter in five generations of her Nova Scotia family, Dora Rare becomes an apprentice to a gifted midwife and storyteller before their home is threatened by the arrival of a brash medical doctor who promises sterile and painless births.

The Bishop’s Man / Linden MacIntyre
Father Duncan has been his bishop’s dutiful enforcer, employed to check the excesses of priests and to suppress the evidence. But as events veer out of control, he is forced into painful self-knowledge as family, community and friendship are torn apart under the strain of suspicion, obsession and guilt.
"Ten days after the war ended, my sister drove a car off the bridge." At the end of her life, Iris writes about her sister Laura's death in 1945 and the secret history of their family. Just as the reader starts to settle in, Atwood introduces a novel-within-a-novel, entitled *The Blind Assassin*, adding another thread to this richly layered book.

**The Book of Negroes** / Lawrence Hill
Stunning, wrenching and inspiring, the novel spans the life of Aminata Diallo, born in West Africa in 1745. During her long life of struggle, she does what she can to free herself and others from slavery, including learning to read and teaching others to, and befriending anyone who can help her, black or white.

**The Book of Unknown Americans** / Cristina Henriquez
Arturo and Alma Rivera have lived their whole lives in Mexico. One day, their beautiful fifteen-year-old daughter, Maribel, sustains a terrible injury, one that casts doubt on whether she’ll ever be the same. And so, leaving all they have behind, the Riveras come to America with a single dream: that in this country of great opportunity and resources, Maribel can get better.

**The Boys in the Trees** / Mary Swan
Swan explores how late 19th-century small town Canada deals with a horrific crime. William Heath leaves his native England with his young family, eventually landing in Canada. But just when they’re feeling settled, William is accused in the local paper of embezzlement, and as the scandal peaks, he kills his family.

**The Break** / Katherena Vermette
When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble, she calls the police to alert them to a possible crime. In a series of shifting narratives, people connected with the victim—police, family, friends—tell their stories leading up to that fateful night and build a larger story about Winnipeg’s North End.

**A Brief History of Seven Killings** / Marlon James
In December 1976, just before the Jamaican general election, gunmen stormed Bob Marley’s house, machine guns blazing. The attack nearly killed the reggae superstar and injured several others. *A Brief History* is a fictional exploration of that dangerous time and its bloody aftermath, from the slums of Kingston in the 70s to the radically altered Jamaica of the 90s.

**The Brief Wondrous Life of Oscar Wao** / Junot Diaz
Leaping back and forth between the Dominican Republic and New Jersey, pouring across pages in a combustible mix of slang and lyricism, *Oscar Wao* bridges several generations and distinct cultures with exhilarating doses of Caribbean history and old-fashioned pulse-pounding drama.

**The Burnt-Out Town of Miracles** / Roy Jacobsen
It is 1939, and the Soviets have invaded Finland. As everyone else in his village flees, burning down their houses in their wake, Timo remains behind, unable to imagine life anywhere else.

**The Case of Lena S.** / David Bergen
Bergen follows the life, loves, and coming-of-age of sixteen-year-old Mason Crowe during a year in which he will learn what it truly means to be in the world. At the centre of the novel is Lena, a troubled girl who has “chosen” Mason and will teach him something of desire and despair.

**The Cellist of Sarajevo** / Steven Galloway
From his window, a musician sees twenty-two of his friends and neighbors waiting in a breadline killed by a mortar attack. In an act of defiance, he decides to play his cello at the site of the shelling for twenty-two days to honour their memory.

**Chronic City** / Jonathan Letham
This searing love letter to New York City interweaves the real and the fantastic. Two friends, one a former child actor and the other a ghostwriter, enter a quest for the most elusive of things: truth and authenticity in a city where everything has a price.
**Chronicler of the Winds** / Henning Mankell 2006
Slowly dying on a rooftop in an African port, ten-year-old Nelio, a street-kid leader and rumored healer and prophet remembers how he joined a legion of abandoned youths after his village was razed by bandits, and how he endeavored to prove to his companions that life is more than mere survival.

**Clara Callan** / Richard B. Wright 2001
A novel which follows the adventures of two Canadian sisters who struggle against social convention during World War II—one in a small town in Ontario, the other in New York City.

**Cloud Atlas** / David Mitchell 2004
In this audacious and dazzling novel, Mitchell weaves history, science, humour, and suspense through six separate but related narratives, each set in a different time and place and written in a different prose style.

**Cloud of Bone** / Bernice Morgan 2007
A masterful, engrossing story of the last surviving Beothuk, a World War II deserter, and a recently widowed English woman at the end of the twentieth century. Three stories come together to make both an intriguing mystery and a meditation on lost innocence, brutality and the power of memory.

**Come, Thou Tortoise** / Jessica Grant 2009
A delightfully offbeat story featuring an opinionated tortoise and an IQ-challenged narrator who find themselves in the middle of a life-changing mystery.

**A Complicated Kindness** / Miriam Toews 2004
Doomed to work at the Happy Family Farm, a chicken slaughterhouse in a Mennonite community, sixteen-year-old Nomi Nickel nevertheless manages to bear witness to the dissolution of her family with a dark, sly wit.

**Cool Water** / Diane Warren 2011
A day in the life of Juliet, Saskatchewan: a hot, dusty little town on the edge of the Little Snake sand hills, where it’s easy to imagine that nothing ever happens. But the heart of the town beats in the rich and overlapping stories of its people.

**Crow Lake** / Mary Lawson 2003
In the rural farm country of northern Ontario, the lives of two families—the farming Pye family, and zoologist Kate Morrison and her three siblings—are brought together and torn apart by misunderstanding, resentment, family love, and tragedy.

**The Curious Incident of the Dog in the Night-Time** / Mark Haddon 2004
Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor’s dog and uncovers secret information about his mother.

**Cutting for Stone** / Abraham Verghese 2009
Twin brothers are born of a secret union between an Indian nun and a British surgeon at a mission hospital in Addis Ababa. Orphaned by their mother’s death in childbirth and their father’s disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution.

**Dare Me** / Megan Abbott 2012
Addy has always been Beth’s best friend, until the arrival of a new cheerleading coach who draws Addy and the other cheerleaders into her golden circle. Only Beth remains outside. When a tragic death leads to a police investigation, Addy tries to uncover the truth and learns that the boundary between loyalty and love can be dangerous terrain.

**Divisadero** / Michael Ondaatje 2007
In the 1970s in Northern California, a father and his two teenage daughters work their farm with the help of Coop, an enigmatic young man who makes his home with them. Theirs is a makeshift family, until it is riven by an incident of violence—of both hand and heart—that sets fire to the rest of their lives.
Don’t You Cry / Mary Kubica 2016
A young woman named Esther Vaughan disappears without a trace. A haunting letter among her possessions leaves her friend and roommate Quinn Collins to wonder where Esther is and whether she's the person Quinn thought she knew. Meanwhile, in a small town, a young man is drawn to a mystery woman whose allure quickly spirals into something far more sinister.

The Elegance of the Hedgehog / Muriel Barbery 2008
In an elegant Parisian apartment building, concierge Renée scrutinizes the lives of its inhabitants, who are barely aware of her existence. Then there’s Paloma, a genius who plans to end her life on her thirteenth birthday. Only when a new tenant arrives do they discover their kindred souls.

Ender’s Game / Orson Scott Card 2008
Andrew “Ender” Wiggin is bred for the purpose of fighting and recruited at age six to fight an alien species that have twice attacked Earth. But he is not the only result of the genetic experiments. Ender’s two older siblings are every bit as unusual as he is, in very different ways. Between the three of them lie the abilities to remake our world—if it survives.

Everything I Never Told You / Celeste Ng 2014
Lydia is the favourite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos.

Extremely Loud & Incredibly Close / Jonathan Safran 2006
Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.

Family Matters / Rohinton Mistry 2002
In mid-1990s Bombay, Nariman Vakeel lives in a crumbling apartment with his two middle-aged stepchildren—mild-mannered Jal and his domineering sister, Coomy, who plots to turn over the care of her stepfather to her younger sister, Roxana.

Fifteen Dogs / André Alexis 2015
On a bet, Hermes and Apollo grant the gifts of human reasoning and language to a group of dogs in a vet clinic in Toronto. With their newfound abilities, the dogs escape and create their own society. But the impact of complex thought and individuality splits the social order of the pack in this compelling look at the beauty and perils of consciousness.

Fifth Business / Robertson Davies 2005
Told in retrospect by the aging schoolteacher Dunstan Ramsay, this is the story of three men destined to be crucial players in each others’ lives. A charming and ambitious account of magic, friendship, and the power of circumstance.

The Finkler Question / Howard Jacobson 2010
When Julian Treslove is mugged, he’s convinced the crime was a misdirected act of anti-Semitism, and in its aftermath his whole sense of self changes. A funny, unflinching novel with “poignant insights into the indignities of aging, the competitiveness of male friendship, and the yearning to belong” (Booklist).

The Five People You Meet in Heaven / Mitch Albom 2003
This contemporary fable is a reminder of the interconnectedness of us all and a meditation on what it means to live a meaningful life. Eddie is a bitter old man who has lived, in his mind, an uninspired life. After death, he learns differently.

The Forgotten Garden / Kate Morton 2010
In 1913, a tiny girl abandoned on a ship headed for Australia is taken in by the dockmaster and his wife and raised as their own. After she learns the truth, “Nell” sets out to trace her real identity. But it is not until her granddaughter takes up the search after Nell’s death that all the pieces of the puzzle are assembled.
Galore / Michael Crummey 2010
A novel about the power of stories to shape and sustain us, spanning two centuries of life in the outport of Paradise Deep where the line between the everyday and the otherworldly is impossible to discern. Sprawling and intimate, stark and fantastical, this book gives us Newfoundland in all its idiosyncrasies.

The Garneau Block / Todd Babiak 2006
Meet the warm, endearing, and delightfully flawed residents of a fictional cul-de-sac in Edmonton’s Garneau neighbourhood just after the scandalous death of a neighbour and the sudden news that their land is about to be repossessed by the university.

Go Set a Watchman / Harper Lee 2015
Set two decades after To Kill a Mockingbird, 26 year-old Scout returns home from New York to visit her aging father. As civil rights tensions and political turmoil transform the South, her homecoming turns bittersweet when she learns disturbing truths about those closest to her and begins to question her own values and assumptions.

The Goldfinch / Donna Tartt 2013
Theo, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home, tormented by grief, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art.

The Golden Mean / Annabel Lyon 2009
A bold reimagining of one of history’s most intriguing relationships, the novel brings ancient Greece to vivid life via the story of the remarkable friendship between the philosopher Aristotle and his pupil, the young Alexander the Great.

The Guernsey Literary and Potato Peel Pie Society 2009
Mary Ann Shaffer & Annie Barrows
January 1946: writer Juliet Ashton receives a letter from a stranger, a founding member of the Guernsey Literary and Potato Peel Pie Society. And so begins a remarkable tale of the island of Guernsey during the German occupation, and of a society as extraordinary as its name.

Half-Blood Blues / Esi Edugyan 2011
Berlin, 1939: A young, brilliant trumpet-player is arrested in a Paris cafe. The star musician was never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sidney Griffiths, the only witness that day, still refuses to speak of what he saw.

Half of a Yellow Sun / Chimamanda Ngozi Adichie 2007
Adichie re-creates the 1960s struggle of Biafra to establish an independent republic in Nigeria, following the intertwined lives of the characters through a military coup, the Biafran secession, and the resulting civil war.

The Handmaid’s Tale / Margaret Atwood 2011
A stunning Orwellian vision of the near future, at once a mordant satire and a dire warning. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed.

Harvest / Jim Crace 2013
One morning, the inhabitants of a remote English village awaken to find the sky marred by two columns of smoke. One is the result of an overnight fire that damages the master’s outbuildings; the second is sent up by newcomers to announce their presence. In the minds of the villagers, a coincidence is unlikely, and a violent confrontation looms.

The Help / Kathryn Stockett 2011
Mississippi, 1962: Aibileen is a black maid who’s always taken orders quietly, but lately can’t restrain her bitterness. Her friend Minny has never held her tongue. White college graduate Skeeter is full of ambition, but without a husband is still considered a failure. These very different women join together to write a book that could forever alter their small town and their own lives.
Reverend Boughton's hell-raising son, Jack, has come home after twenty years away. Now an alcoholic carrying two decades worth of secrets, he remains the most beloved child. As Jack tries to make peace with his father, he begins to forge a new bond with his sister Glory, who has also returned home with a broken heart.

In 1986, Henry Lee discovers the belongings of Japanese internees have been found in the basement of an old hotel, and recalls life in WWII Seattle with his Japanese-American friend, Keiko. After Keiko and her family were interned in a camp, she and Henry were left only with the hope that their promise to each other could be kept.

He is a math genius with a brain injury which leaves him unable to remember anything new for longer than 80 minutes. She is the housekeeper hired to care for him. Every morning, they are introduced to each other anew. An enchanting story about what it means to live in the present, and about the curious equations that can create a family.

All Keita has ever wanted to do is to run. But his very existence in Freedom State is illegal. As he trains in secret, eluding capture, the stakes keep getting higher. Soon, he is running not only for his life, but for his sister’s life, too.

1969 in New York City’s Lower East Side: a traveling psychic claims to be able to tell anyone the day they will die. The Gold children, four adolescents on the cusp of self-awareness, sneak out to hear their fortunes. What they learn informs the next five decades as each one attempts to fulfill or avert their destiny.

Follow the messy private lives of the reporters, editors, and executives of an international newspaper based in Rome, from the obituary reporter who will do anything to avoid work to the publisher, who seems more interested in his basset hound. As the era of print news gives way to the Internet, this imperfect crew stumbles toward an uncertain future.

A young man takes three journeys, through Greece, India, and Africa. Yet, despite his best intentions, each journey ends in disaster. A hauntingly beautiful evocation of one man's search for love and a place to call home.

In 1953 Kenya the lives of a group of friends—two children of Indian descent, an African boy, and two young British siblings—are transformed by the violence of the Mau Mau uprising against British rule.

A Canadian classic, this powerful and moving novel tells the story of two Métis sisters who suffer the breakdown of their family and the injustices of the social services system.

John and Kathy Wade, whose marriage has been built on mutual deception, visit a Minnesota lake to try to sort things out, a difficult process made more so by Kathy's sudden disappearance.

A minor traffic accident becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives, in this sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil.

In 1923, Patrick Lewis arrives in Toronto and becomes one of the many individuals searching for Ambrose Small, a millionaire who has disappeared.
**Indian Horse / Richard Wagamese**  
Saul Indian Horse is dying. Tucked away in a hospice high above the clash and clang of a big city, he embarks on a marvellous journey of imagination back through the life he led, with all its sorrows and joys.

**Invisible Man / Ralph Ellison**  
The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be.

**The Jade Peony / Wayson Choy**  
Members of a tight-knit Canadian Chinese family recall their childhood days in Vancouver during the 1930s and 40s. A candid, yet affectionate portrait of family life in the Chinese community through racism and loyalty, humour and heartbreak.

**The Jane Austen Book Club / Karen Joy Fowler**  
As six Californians get together to form a book club to discuss the novels of Jane Austen, their lives are turned upside down by troubled marriages, illicit affairs, changing relationships, and love.

**The Kite Runner / Khaled Hosseini**  
Hosseini traces the unlikely friendship of a wealthy Afghan youth and a servant's son, in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

**The Knife Sharpener's Bell / Rhea Tregebov**  
Annette is happy growing up in her father's Winnipeg deli, but for immigrant families survival is a delicate balance. When her parents decide to escape the Depression by taking the family to the Soviet Union, she must survive both WWII and the gulag.

**Labor Day / Joyce Maynard**  
Lonely thirteen-year-old Henry spends most of his time with only his fragile mother for company. But everything changes when a mysterious, bleeding man asks Henry for help. Over the next five days, Henry will learn some of life's most valuable lessons.

**A Large Harmonium / Sue Sorenson**  
Janey knows she should be trying to put her academic career on the map, but how? She'll more readily poke fun at than engage in yet another overly dry and theoretical conference. A well-crafted, witty, and sometimes laugh-out-loud funny novel.

**Larry's Party / Carol Shields**  
Larry Weller, born in 1950, is an ordinary guy made extraordinary by Shields' perception, irony and tenderness. Larry adapts to society's changing expectations of men as he moves through the spontaneity of the 70s, the blind enchantment of the 80s and the lean, mean 90s, completing at last his quiet, stubborn search for self.

**Late Nights on Air / Elizabeth Hay**  
Set in 1970s Yellowknife, the novel follows the loves, rivalries, and entanglements of a quirky group who work at the local radio station. One summer they embark on a canoe trip that takes them into the arctic wilderness. A fresh, erotic, darkly witty and moving tale about the power of a voice and a place to generate love and haunt the memory.

**The Law of Dreams / Peter Behrens**  
After witnessing the deaths of his family during the mid-nineteenth-century Irish Famine, Fergus O'Brien leaves in search of a new life, finally making his way across the Atlantic to Canada and the United States, in a historical novel based on the author's own family history.

**Life After Life / Kate Atkinson**  
On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same day, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be unusual, to say the least. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on.
Life of Pi / Yann Martel  2001
Possessing encyclopedic intelligence, unusual zookeeper's son Pi Patel sets sail for America. When the ship sinks, he escapes on a life boat and is lost at sea with a dwindling number of animals until only he and a hungry Bengal tiger remain.

Little Fish / Casey Plett  2018
It's the dead of winter in Winnipeg and Wendy, a thirty-year-old trans woman, feels like her life is frozen in place. Alternately warm-hearted and dark-spirited, desperate and mirthful, Little Fish explores the winter of discontent in the life of one transgender woman as her past and future become irrevocably entwined.

Little Pretty Things / Lori Rader-Day  2015
Juliet is used to losing. Ten years after high school, she's still stuck in a dead end job, cleaning rooms at a one star motel. But when her school rival checks in and is found dead the next morning, Juliet becomes the chief suspect in her murder.

Luncheon of the Boating Party / Susan Vreeland  2008
Vreeland focuses on a single painting—Auguste Renoir’s masterpiece, which depicts a gathering of his real friends enjoying a summer Sunday on a café terrace along the Seine. Narrated by the artist and seven of the models, the novel illuminates the gusto, hedonism, and art of the era with a gorgeous palette of vibrant, captivating characters.

Lush Life / Richard Price  2008
A tale of two Lower East Sides: one a high-priced bohemia, the other a home to hardship, its residents pushed to the edges. When a cocky young hipster is shot to death by a street kid, the crime ripples through every stratum of the city in this brilliant kaleidoscopic portrait of the “new” New York.

A Man Called Ove / Fredrik Backman  2014
A curmudgeon hides a terrible personal loss beneath a cranky and short-tempered exterior while clashing with new neighbors, a boisterous family whose chattiness and habits lead to unexpected friendship.

The Memory Keeper’s Daughter / Kim Edwards  2006
In 1964, when Dr. David Henry delivers his own twins, he realizes that one of them has Down Syndrome and makes a split-second decision that will haunt all their lives forever. He asks his nurse to take the baby away to an institution and to keep her birth a secret. Instead, she disappears into another city to raise the child as her own.

Mercy Among the Children / David Adams Richards  2001
Blaming himself for the death of another child, twelve-year-old Sidney Henderson makes a vow of non-violence that lasts into adulthood, when another act of violence forces him to turn his back on his promise never to harm another human being.

Middlesex / Jeffrey Eugenides  2003
Calliope’s friendship with a classmate and her sense of identity are compromised by the adolescent discovery that she is a hermaphrodite, a situation with roots in her grandparents’ desperate struggle for survival in the 1920s.

Midwives / Chris Bohjalian  1998
One winter night, in a house isolated by icy roads and failed telephone lines, rural midwife Sibyl Danforth takes desperate measures to save a baby’s life and performs an emergency Caesarean section on its mother, who appears to have died in labour. But what if—as Sibyl’s assistant later charges—the patient wasn’t already dead?
### Mister Pip / Lloyd Jones 2007
After the trouble starts and the soldiers arrive on Matilda’s island, only one white person stays behind. Mr. Watts, whom the kids call Pop Eye, wears a red nose and pulls his wife around on a trolley, and he steps in to teach the children when there is no one else. His only lessons consist of reading from his battered copy of *Great Expectations* by his friend Mr. Dickens.

### Mistress of Nothing / Kate Pullinger 2009
Accompanying her mistress, Lady Duff Gordon, to Egypt, Sally finds a heady freedom never known before. But freedom is a luxury that a maid can ill-afford, and when Sally grasps more than her status entitles her to, she is brutally reminded that she is mistress of nothing.

### Mrs. Dalloway / Virginia Woolf 2000
On a June morning in 1923, Clarissa Dalloway is preparing for a party and remembering her past. Elsewhere in London, Septimus Smith is suffering from shell-shock and on the brink of madness. Their days interweave and their lives converge as the party reaches its glittering climax.

### My Sister’s Keeper / Jodi Picoult 2004
Anna was conceived as a bone marrow match for her sister Kate—a role that she challenges when she decides to sue her parents. An examination of what it means to be a good parent, a good sister, a good person. Is it morally correct to do whatever it takes to save a child's life?

### The Nightingale / Kristin Hannah 2015
The story of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France.

### No Great Mischief / Alistair Macleod 2001
Alexander MacDonald, an orphaned youth in Cape Breton, Nova Scotia, spends a summer in the mines with his wild older brothers during a season that ends in murder.

### The Opening Sky / Joan Thomas 2014
Liz, Aiden and Sylvie are an urban, urbane, progressive family. But when the past and present collide in a crisis it shatters the complacency of all three as they are forced to confront a tragedy from years before when four children went missing. A novel about the desire to do the right thing, to be loved, and to be seen for who we truly are.

### The Origin of Species / Nino Ricci 2008
Thirty-something Alex Fratarcangeli is plagued by the sense of being a fraud in all aspects of his life, from his professional ambitions to his romantic involvements, and still haunted by an extraordinary experience in the Galapagos Islands, the consequences of which threaten to upend his ordinary life.

### The Other Side of the Story / Marion Keyes 2004
Jojo is a literary agent; two of her clients' novels are poised to hit the bestseller lists. Gemma has written a journal of her parents' broken marriage, and Lily Wright has moved to London—with Gemma's boyfriend. This heartwarming novel proves there are three sides to every story.

### Out Stealing Horses / Per Petterson 2006
Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area of Norway to live out the rest of his life. A meeting with his only neighbour, however, forces him to confront things from his youth he has spent years avoiding.

### The Outlander / Gil Adamson 2007
Set in 1903, this is the tale of 19-year-old Mary Boulton, widowed by her own hand, and her frantic odyssey across western Canada. The details of her past—an unhappy marriage, a dead child, crippling depression—slowly emerge as she reluctantly ventures into the mountains, fleeing from her two brothers-in-law.
The Paying Guests / Sarah Waters  
Frances is an intelligent, reliable, resourceful young woman, a companion to her widowed mother, keeper of the large house in which the two of them rattle about, now that the men of the family have died. But then Frances falls in love, and the carefully wrought edifice of her life collapses in a heap of passion and catastrophe.

The Piano Tuner / Daniel Mason  
In 1886 a middle-aged piano tuner named Edgar Drake receives an unusual commission from the British War Office: to travel to remote northeast Burma and repair a piano belonging to an eccentric army surgeon who has proven mysteriously indispensable to the imperial design. This journey takes its protagonist into a world of seductive loveliness and nightmarish intrigue.

The Poisonwood Bible / Barbara Kingsolver  
The family of a fierce evangelical Baptist missionary—Nathan Price, his wife, and their four daughters—begins to unravel after they embark on a 1959 mission to the Belgian Congo, where over the course of three decades their lives are transformed.

A Prayer for Owen Meany / John Irving  
In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game. One of the boys hits a foul ball that kills the other boy’s mother. The boy who hits the ball doesn’t believe in accidents; Owen Meany believes he is God’s instrument. What happens to Owen, after that 1953 foul ball, is extraordinary and terrifying.

The Progress of Love / Alice Munro  
In this collection of eleven stories, Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

The Purchase / Linda Spalding  
1798: in a tiny community in southern Virginia, Daniel holds fast to his Quaker beliefs in a changing world. A firm abolitionist, Daniel attends an auction and becomes the unexpected owner of a young slave boy named Onesimus. And so begins a series of events that will lead to tragedy and murder.

The Rain Before It Falls / Jonathan Coe  
Dying Rosamond records her memories on cassettes, addressing them to a distant cousin and near stranger named Imogen. On the tapes, a heart-stopping family saga is revealed in this masterful portrait of three generations of women.

Reading by Lightning / Joan Thomas  
Set in England and in a God-fearing Canadian prairie town during the years leading up to World War II, Joan Thomas’s first novel observes the emergence of a personality in the face of intruding ideologies.

The Riders / Tim Winton  
When Fred arrives at the airport to pick up his family, only his seven-year-old daughter Billie is waiting. There is no explanation, not so much as a note from his pregnant wife Jennifer, and the shock has left Billie speechless.

The Road / Cormac McCarthy  
A post-apocalyptic tale describing a journey taken by a father and his young son across a landscape blasted years before by an unnamed cataclysm that destroyed civilization and, apparently, most life on earth.

Room / Emma Donoghue  
To five-year-old Jack, Room is the entire world—it is where he was born and grew up. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits. When Ma devises a bold plan to escape from the place where she too has been kept captive, she does not realize how unprepared she is for the plan to work.

The Rosie Project / Graeme Simsion  
Don Tillman, a socially challenged genetics professor who has never been on a second date, embarks on the quest for the perfect wife. Enter Rosie, a girl who embodies everything he thinks he doesn’t want, on the search for her biological father.
The Round House / Louise Erdrich 2012
In the spring of 1988, Geraldine Coutts is attacked on a reservation in North Dakota. She refuses to leave her bed and slips into an abyss of solitude. Her 13 year old son Joe becomes frustrated with the investigation and sets out to get answers of his own. His quest takes him to the Round House, but that is only the beginning.

Ru / Kim Thuy 2009
In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow—of tears, blood, money. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec.

Run / Ann Patchett 2007
Since their mother’s death, Tip and Teddy Doyle have been raised by their possessive father. When an argument inadvertently causes an accident that involves a stranger and her child, all Bernard Doyle cares about is his ability to keep his children safe.

Sanctuary Line / Jane Urquhart 2011
Set on a lakeshore farm, the novel weaves together the past and present of one family: ancestral lighthouse-keepers; seasonal Mexican workers; the migratory patterns of the Monarch butterfly; the tragedy of a young woman’s death during a tour of duty in Afghanistan; and three different but equally powerful love stories.

The Secret Gospel of Mary Magdalene / Michelle Roberts 2007
In the parched soil of Provence, a fifth gospel has been discovered—Mary Magdalene’s account of Jesus’ teachings and her relationship with him—which unveils a new Christianity, one which embraces the female equally with the male and acknowledges and celebrates women’s spirituality.

The Secret Life of Bees / Sue Monk Kidd 2002
Set in South Carolina in 1964, this is the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily’s black “stand-in mother,” Rosaleen, insults three of the town’s fiercest racists, Lily decides they should both escape to Tiburon, South Carolina—a town that holds the secret to her mother’s past.

The Secret Place / Tana French 2014
The photo on the card shows a boy who was found murdered a year ago on the grounds of a girls’ boarding school in the leafy suburbs of Dublin. The caption says, I KNOW WHO KILLED HIM. As two detectives begin to untangle the underworld of teenage girls they realize it’s far more mysterious and dangerous than they could have imagined.

The Setting Lake Sun / J.R. Leveille 2001
Angèle, an aspiring young Métis architect, encounters Ueno Takami, an older Japanese poet, at an art gallery in Winnipeg. Their meeting and its repercussions change her life.

State of Wonder / Ann Patchett 2011
Dr. Marina Singh, a research scientist with a Minnesota pharmaceutical company, is sent to Brazil to track down her former mentor, who seems to have disappeared in the Amazon while working on what is destined to be an extremely valuable new drug, the development of which has already cost the company a fortune.

Station Eleven / Emily St. John Mandel 2014
An audacious, darkly glittering novel set in the eerie days of civilization’s collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity.

Still Alice / Lisa Genova 2009
Happily married with three grown children, Alice Howland is a professor at the height of her career when she notices forgetfulness creeping in. As confusion starts to cloud her thinking and her memory begins to fail her, she struggles to maintain her independence even as her sense of self is being stripped away by early onset Alzheimer’s disease.
None of the locals can understand why anyone would want to kill well-loved artist Jane Neal. Surely it was an accident—a hunter's arrow gone astray. But Chief Inspector Gamache knows something dark is lurking behind the white picket fences of Three Pines, and if he watches closely enough, the town will begin to give up its secrets...

Hagar Shipley, age ninety, tells the story of her life, and in doing so tries to come to terms with how the very qualities which sustained her have deprived her of joy. Mingling past and present, she maintains her pride in the face of senility, while recalling the life she led as a rebellious young bride, and later as a grieving mother.

This intricate, passionately crafted novel chronicles the involvement of Klara Becker, a stonemason from Canada, as she participates in creating a Parisian monument to the eleven thousand Canadians who died in World War I.

Determined to reclaim her stolen daughter, Iso makes her way north from Guatemala. Travelling without documentation and with little money, Iso descends into a world full of danger. In a place of shifting boundaries, she must determine who she can trust and how much, aware that she might lose her daughter forever.

This multi-faceted novel follows several people, each of whom has private reasons for travelling to the Big Oakland Powwow. A generational story about violence and recovery, memory and identity, and the beauty and despair woven into the history of Indigenous people.

This classic novel centres on Okonkwo, the “strong man” of an Ibo village in Nigeria, tracing his fall from grace within his tribe and the transformation of his world with the arrival of aggressive European missionaries.

Involuntary time traveler Henry loves Clare, an artist whose life takes a natural sequential course. Their passionate affair endures across a sea of time in this spellbinding tale of fate and belief in the bonds of love.

An American classic about a young girl’s coming-of-age at the turn of the 20th century. Bright, imaginative, and resilient Francie Nolan survives—and thrives—despite her bittersweet formative years in the slums of Brooklyn.

A mother’s grief over a daughter’s break with the family revises her feminist outlook and pushes her craft as a writer in a new direction. A candid and deeply moving novel from one of the twentieth century’s most accomplished and beloved authors.

Recently retired Harold Fry is jolted by a letter from Queenie Hennessy, an old friend, who he hasn’t heard from in twenty years. She is in hospice and writing to say goodbye. Harold intends a quick walk to the corner to mail his reply but instead, inspired by a chance encounter, becomes convinced he must deliver his message in person to Queenie—who is 600 miles away.

In post-World War II London, teenaged Nathaniel and his older sister, Rachel are seemingly abandoned by their parents and left to the care of an enigmatic figure they call The Moth. Years later, Nathaniel begins to uncover all he didn’t know or understand during that time; his journey through reality, recollection, and imagination is told in this magnificent novel.

From the blistering cane fields of Barbados to the icy plains of the Canadian Arctic, from the mud-drowned streets of London to the eerie deserts of Morocco, a boy rises from slavery in the 1830s to become a free man of the world. This inventive, electrifying novel asks, what is freedom? And can a life salvaged from the ashes ever be made whole?
**Water for Elephants / Sara Gruen**  
2006  
Recently orphaned and suddenly adrift, Jacob joins a second-rate circus struggling to survive during the Great Depression. There he meets Marlena, the beautiful equestrian star married to a twisted animal trainer—and Rosie, an untrainable elephant. The bond of love and trust that grows among this unlikely trio is their only hope for survival.

**When Alice Lay Down With Peter / Margaret Sweatman**  
2001  
A sweeping, magical novel that follows four generations of the McCormack family through more than a century of Canadian history as it unfolds on the flood plains of southern Manitoba.

**Where’d You Go, Bernadette? / Maria Semple**  
2012  
Bernadette is on the brink of a meltdown. As disaster follows disaster, she disappears, leaving her family to pick up the pieces. Her 15 year old daughter Bee attempts to reveal the past by weaving together emails, invoices and school memos that Bernadette has been secretly hiding for decades.

**Wolf Hall / Hilary Mantel**  
2009  
Henry VIII wants to annul his marriage of twenty years and marry Anne Boleyn; the pope and most of Europe opposes him. Into this impasse steps Thomas Cromwell. England in the 1520s is a heartbeat from disaster: an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

**Year of Wonders / Geraldine Brooks**  
2002  
When plague travels from London to an isolated English village, housemaid Anna Frith emerges as an unlikely heroine and healer. Through her eyes we follow the fateful year of 1666, as death reaches into every household and villagers turn from prayers to murderous witch-hunting.
Non-Fiction Book Club Kits

Agent Zigzag: A True Story of Nazi Espionage / Ben MacIntyre 2007
Eddie Chapman was a charming criminal, a con man, and a philanderer. He was also one of the most remarkable double agents Britain has ever produced.

Blink: The Power of Thinking Without Thinking / Malcolm Gladwell 2005
Drawing on the cutting edge of neuroscience and psychology, Gladwell presents an illuminating look at how we make snap judgments, and how we think in general.

Braiding Sweetgrass / Robin Wall Kimmerer 2013
As a botanist, Robin Wall Kimmerer is trained to ask questions of nature with the tools of science; as a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. Her book brings these two lenses of knowledge together to argue that we must acknowledge our reciprocal relationship with the rest of the living world.

Broken Circle / Theodore Fontaine 2010
Theodore Fontaine lost his family and freedom just after his seventh birthday when he was forced to enter an Indian residential school; twelve years later, he left on a path of self-destruction. His powerful and poignant memoir conveys a unique understanding of why succeeding generations of Indigenous children still suffer from this dark chapter in history.

 Brother, I’m Dying / Edwidge Danticat 2008
In a single day in 2004, Danticat learns that she’s pregnant and that her father, André, is dying—a constellation of events that frames this Haitian immigrant family’s story, rife with premature departures and painful silences.

At forty-four Tom Jokinen began to seriously question the secular funeral rites that are taking over the industry: is this really the way we want to say our final goodbyes? This book is about what he found, from the mundane to the macabre, after he quit his job in order to become an apprentice undertaker.

Drunk Mom / Jowita Byblowska 2013
Her trips to the liquor store are in and out missions. Perhaps she’s being paranoid, but she thinks people tend to notice the stroller. She knows she’s become a villain: a mother who drinks; a mother who endangers her baby. She drinks to forget this. And then the trouble really starts.

Eat Pray Love / Elizabeth Gilbert 2010
Plagued with despair after a nasty divorce, the author divides a year equally among three dissimilar countries, exploring her competing urges for earthly delights and divine transcendence. A sprawling travelogue of soul-searching and self-discovery.

The Film Club / David Gilmour 2007
In this poignant and witty memoir, Gilmour grapples with his decision to allow his teenage son, Jesse, to leave school provided he promises to watch three movies a week with his dad. There are no lectures, no quizzes: just a father and son watching movies together.

Fun Home: A Family Tragicomic / Alison Bechdel [GRAPHIC NOVEL] 2006
A fresh and brilliantly told memoir from a cult favorite comic artist, marked by gothic twists, a family funeral home, sexual angst, and great books.

The Glass Castle: A Memoir / Jeannette Walls 2005
Child of an alcoholic father and an eccentric artist mother, Walls tells the story of her nomadic upbringing, during which she and her siblings fended for themselves while their parents outmanoeuvred bill collectors and the authorities.
The Golden Spruce / John Vaillant 2005
The story of a glorious natural wonder, a tree with luminous glowing needles; the man who destroyed it; and the fascinating, troubling context in which his act took place—a tale of obsession so fierce that it kills the thing it loves most.

H is for Hawk / Helen Macdonald 2015
When Helen Macdonald’s father died suddenly, she was devastated. An experienced falconer, Helen had been captivated by hawks since childhood, and she saw that the goshawk’s fierce and feral temperament mirrored her own. Heart wrenching and humorous, this is an unflinching account of bereavement and a unique look at the magnetism of an extraordinary creature.

A Heartbreaking Work of Staggering Genius / Dave Eggers 2001
Dave Eggers was twenty-one when his parents died of cancer within weeks of each other and he became the acting parent of his eight-year-old brother. A wildly inventive as well as deeply heartfelt story of the love that holds a family together.

The Immortal Life of Henrietta Lacks / Rebecca Skloot 2009
When Henrietta Lacks died in 1951, doctors treating her took tissue samples for research without her family’s knowledge. Her cells have aided in medical discoveries from the polio vaccine to AIDS treatments, but the ethical questions surrounding the treatment of this poor, black woman persist.

The Inconvenient Indian / Thomas King 2012
This book is at once a history and the complete subversion of a history—a critical and personal meditation about what it means to be “Indian” in North America. King refashions old stories about historical events, takes a sideways look at pop culture, and articulates a deep understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands.

Into the Wild / Jon Krakauer 1997
Through the story of Chris McCandless, a young man who embarked on a solo journey into the wilds of Alaska and whose body was discovered four months later, Krakauer explores the fascinating allure of the wilderness in the American imagination.

Lab Girl / Hope Jahren 2016
An illuminating memoir of a woman in science; a moving portrait of a long-time collaboration; and a stunningly fresh look at plants that will forever change how you see and think about the natural world. Lab Girl is a book about work, about love, and about the mountains that can be moved when those two things come together.

Louis Riel / Chester Brown 2003
[GRAPHIC NOVEL]
A compelling, meticulous, and dispassionate depiction of the charismatic, and perhaps insane, nineteenth-century Métis leader. “A strong contender for the best graphic novel ever” (Publisher’s Weekly).

Manitowapow: Aboriginal Writings from the Land of Water 2011
Niigaanwewidam James Sinclair & Warren Cariou
Manitowapow is the traditional name that became Manitoba, a word that describes the sounds of beauty and power that created the province. This anthology of Aboriginal writings from Manitoba takes readers back through the millennia and forward to the present day, painting a dynamic picture of a territory interconnected through words, ideas, and experiences.

Maus: A Survivor’s Tale / Art Spiegelman 1986
[GRAPHIC NOVEL]
The story of a Jewish survivor of Hitler’s Europe and his son, a cartoonist who tries to come to terms with his father’s story and history itself.

Mistakes Were Made (But Not by Me) / Carol Tavris & Elliot Aronson 2008
Social psychologists Tavris and Aronson take a compelling look at how the brain is wired for self-justification. When we make mistakes, we tell ourselves that we are smart, moral, and right—often staying on a course that is dumb, immoral, and wrong.

Persepolis: The Story of a Childhood / Marjane Satrapi 2003
[GRAPHIC NOVEL]
Satrapi’s wise, funny, and heartbreaking memoir of growing up during the Islamic Revolution tells the story of her life in Tehran from ages six to fourteen. Intensely personal, profoundly political, and wholly original.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>After resigning from her position at a Tehran university due to its repressive policies, Nafisi invited seven of her best female students to discuss literature in her home. This blend of memoir and literary criticism is a moving testament to the power of art.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Thousand Farewells</td>
<td>Nahlah Ayed</td>
<td>2013</td>
</tr>
<tr>
<td>In 1976, Nahlah Ayed’s family gave up their comfortable life in Winnipeg for a Palestinian refugee camp. The transition was jarring, but it was from this uncomfortable situation that Ayed first observed the people whose heritage she shared. The heartfelt, personal chronicle of a journalist who has devoted her career to covering one of the world’s most vexing regions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tolstoy and the Purple Chair</td>
<td>Nina Sankovitch</td>
<td>2011</td>
</tr>
<tr>
<td>Caught up in grief after the death of her sister, Nina decides to stop running and start reading. For one year, she will devote herself to reading a book a day. She finds a lesson in each book, ultimately realizing the ability of a good story to console, inspire and open our lives to new places and experiences.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>We Watch the Waves</td>
<td>Susan Riley</td>
<td>2007</td>
</tr>
<tr>
<td>Susan Riley’s father died when she was 9 months old; she was 25 when she learned that he had committed suicide. After her mother died, Susan realized she never knew much about her either. In this poignant memoir, she discovers her parents’ youth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Why Be Happy When You Could Be Normal?</td>
<td>Jeannette Winterson</td>
<td>2011</td>
</tr>
<tr>
<td>Funny, acute, fierce and celebratory, this is a tough-minded search for belonging, for love, an identity, a home, and a mother.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zeitoun</td>
<td>Dave Eggers</td>
<td>2010</td>
</tr>
<tr>
<td>Abdulrahman Zeitoun’s family evacuated New Orleans before Katrina, but he stayed behind to watch over his property and help out neighbours until paramilitary security forces burst into his house and arrested him.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Zookeeper’s Wife: A War Story</td>
<td>Diane Ackerman</td>
<td>2008</td>
</tr>
<tr>
<td>When Germany invaded Poland, bombs devastated Warsaw—and the city’s zoo. With most of their animals dead, zookeepers Jan and Antonina Zabinski began sheltering hundreds of Jews as well as Polish resisters in the empty cages.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>