

DATE/TIME Tuesday, April 2, 2024 at 6:00 p.m.

LOCATION Teams

CHAIR Linda English

	Present	Regret	Absent		Present	Regret	Absent
Linda English	\boxtimes			Trevor Surgenor		\boxtimes	
Stephen Kennedy	\boxtimes			Alvin Murdock			\boxtimes
Dean Scaletta	\boxtimes			Karon Chester	\boxtimes		
Lisa Laker		\boxtimes		Kristen Hardy	\boxtimes		
Melak Yossief		\boxtimes		Melanie Ferris	\boxtimes		
Karin Borland	\boxtimes			Nunziata Masi	\boxtimes		
Councillor Santos		\boxtimes		Ramy Penner	\boxtimes		
Councillor Wyatt		\boxtimes		Wara Chiyoka	\boxtimes		

Guest: Susie, Moloney, Cindy Elliott, David Chadwick, Ryan Cormack

Public: Ben McGillivary

1. Call to Order – Linda English

Meeting called to order at 6:05 p.m.

2. Acknowledgment of Indigenous Territory and Homeland – Dean Scaletta

Winnipeg is located in Treaty One Territory, the home and traditional lands of the Anishinaabe (Ojibwe), Ininew (Cree), and Dakota peoples, and in the National Homeland of the Red River Métis. Our drinking water comes from Shoal Lake 40 First Nation, in Treaty Three Territory.

3. Agenda - Linda English

The agenda has been approved as distributed - See Appendix A for motion.

4. Minutes – Linda English

Minutes of February 13, 2024 has been approved as distributed with changes - See Appendix A for motion.

Due to a lack of quorum, there are no minutes for March 5, 2024.

5. **Presentation –** Susie Moloney

The Winnipeg Public Library Board welcomes Susie Moloney, Writer-in-Resident for 2023/2024.

Susie Moloney has three decades of experience in writing and publishing and is an award-winning author of several novels, including the world bestselling *A Dry Spell*. In 2015, she branched out into film and television. Her first full-length feature film (*Bright Hill Road*) premiered in theatres in 2020, and a feature

length production of *ROMI* just premiered on August 7 at the prestigious Fantasia Festival in Montreal. Moloney continues to write narrative fiction and provide mentorship and guidance to writers in all genres. She served as the 2020 Writer-in-Residence at the Edmonton Public Library.

See Appendix C for summary of Q & A

6. Manager's Report - Karin Borland

See Appendix B for report

7. Chair's Report – Linda English

Item	Summary
7.1 Writer-in- Residence Report	Tabled to next meeting
7.2 Presentations	 March 15, 2024 – appeared in delegation at the Executive Policy Committee (advocacy for WPLB and WPL budget) April 10, 2024 – will be appearing in delegation at the Standing Policy Committee on Community Servies (annual report)
7.3 Committees	Thank you for everyone who have signed up for a committee
7.4 May Meeting	 Reminder next month is a hybrid meeting Quorum is important as project proposals will be reviewed

8. Treasurer's Report - Stephen Kennedy

See Appendix A for motions

9. Administrative Report - Annabel Perez

- Library Board representative on Library Advisory Committees have been sent to City Clerk's Department for appointment
- Submitted Nunziata's name to Manitoba Library Association to update contact information for Trustee representative
- LAC elections will need to be held soon
- Annual grant agreement request has been sent to Legal Services
- Working on annual grant requests

10. Library Advisory Committee Updates

Item	Summary
Assiniboia	Meeting is being scheduled with Assistant help

Item	Summary
City Centre	No update
East Kildonan – Transcona	 Meeting held on April 11 Spring quiz ends April 3 Noticed that Henderson Library submitted content for social media – liked
Lord Selkirk- West Kildonan	No update
Riel	Meeting scheduled for April 6

11. New Business

None

12. Adjournment

The meeting be adjourned at 7:30 p.m.

1st Linda English

2nd Wara Chiyoka

NEXT MEETING

Tuesday, May 7, 2024 at 6:00 pm In person (St. John's Library | 500 Salter Street) and Teams

Appendix A: Motions April 2, 2024						
MOTION	1 st	2 nd	DISPOSITION			
That the Winnipeg Public Library Board approve the agenda as distributed	Linda English	Dean Scaletta	Carried			
That the Winnipeg Public Library Board approve the minutes of February 13, 2024 as distributed.	Linda English	Ramy Penner	Carried			
That the Winnipeg Public Library Board approve the 2024 amended budget as distributed.	Stephen Kennedy	Ramy Penner	Carried			

Appendix B: Manager's Report | April 2, 2024

1. Facilities Update

No update

2. Recruitment Update

Winnipeg Public Library continues to fill vacancies. Current opportunities can be found on the city of Winnipeg's website https://legacy.winnipeg.ca/hr/default.stm

3. Adult Programming and Outreach Update

Earth Day at Millennium Library. This day has multiple events across the library for adults and for kids and families. Poster here: https://wpl.winnipeg.ca/library/pdfs/posters/marapr/2024-04-27-MILL-EarthDay.pdf

Please share with your networks this series at Millennium Library on memory and aging: https://wpl.winnipeg.ca/library/pdfs/posters/mayjun/202405-Memory-and-Aging.pdf

Upcoming – Cornish Library and St. John's Library will be taking part in Heritage Winnipeg's Doors Open on May 25. Both libraries will be open on the Saturday (usually closed) to offer tours. Regular services will also be offered.

4. Youth Services Update

The Winter Early Literacy Session finished on March 18. We ran a total of 535 programs with 10,408 attendees.

Registration opened on March 11th for our Spring Early Literacy Session, which will run January April 8 - May 18. It will include 69 weekly early literacy sessions (Baby Rhyme Time, Toddler Time, Family Story Time, and Sensory Story Time).

Spring Break at the Library ran from March 23 - 30. The Library hosted 40 in-person programs and 4 online programs. Highlights from the week include 18 families attending the first online Reading with Raptors program, and a new music program called 'Percussion in the Library' presented by the Manitoba Chamber Orchestra. Thank you to the Friends of the Library for their support of Spring Break programming!

5. Friends of Winnipeg Public Library Book Sale

The Friends of the Winnipeg Public Library are hosting a book sale in April. Funds raised at the event are used to support Winnipeg Public Library programs. Please share information with your networks!

April 6 and 7, 2024 10:00 a.m. – 3:30 p.m. St. James Civic Centre (2055 Ness Avenue) new location! Details: https://friendswpl.ca/book-sales/

The Friends also accept donations of gently used items (books, CDs, DVDS, etc.) and welcome anyone who has time to volunteer to assist with the event.

Please check the <u>online Programs & Events calendar</u> for schedule details. Feel free to share <u>Programs & Events Posters</u> with your contacts.

Appendix C: Presentation Discussion | April 2, 2024

Summary from Q&A with Susie Molony

Note: Questions and Answers are not direct quotes

Q: What sort of impact has the residency had on your writing?

A: Reading other people's works helps with own writing and makes me want to write. There is a benefit with connecting with other writers and learning what new styles are emerging and what writers are into. Stories shared with me have been inspiring.

Q: How do you approach genres you would have not considering reading?

A: There were some genres that I would not have regularly decided to read. However, it is great to ready other genres and provide feedback. Memoires are generally tough because the writer is reflecting on personal stories. It is an honour for people to be willing to share their stories.

Q: How do you approach new writers especially if they are developing their skills?

A: I always encourage people to write. Some people are not intending to write the next best seller. The most important thing is to have ideas onto paper and in some cases can be therapeutic. There are many reasons why people write and every voice needs to be heard.

Q: Do you tell writers to use pseudonyms?

A: It is up to the writer. The writer belongs to the story and the story belongs to the writer.

Q: Compared to other residencies, how diverse was the audience?

A: There was a huge diversity difference as the other residencies were better connected and easier to reach groups. There was also more autonomy with social media and more promotion.