## WINNIPEG PUBLIC LIBRARY WRITER-IN-RESIDENCE

**OCTOBER 2022 - APRIL 2023** 

## Frances Koncan



The Writer-in-Residence provides online consultation with new, emerging, and established writers of all genres from an office in the Millennium Library.

## **Submit your Manuscript**

Include a cover letter with a brief description of your writing background and any specific feedback you would like, as well as all contact information including an email address.

Manuscripts must follow strict submission guidelines: typed in 12-point font; prose -- double-spaced, no more than 15 pages; poetry -- single-spaced, no more than six poems.

From October 3, 2022 to March 17, 2023, manuscripts for review can be emailed to *wpl.writerinres@gmail.com* or a copy can be dropped off at the Reader Services desk at the Millennium Library or mailed to:

Writer-in-Residence, Reader Services, 251 Donald Street, Winnipeg, MB R3C 3P5

\* Printed submissions must be copies as they will not be returned.

Frances will contact writers directly to follow up.

The Writer-in-Residence service is free.

Frances Koncan is an innovative, award-winning Anishinaabe playwright and director whose works have been produced on stages across the country, including the Royal Manitoba Theatre Centre (RMTC). She has also worked as a freelance journalist and arts consultant. She is the 33<sup>rd</sup> Writer-in-Residence at the Winnipeg Public Library.

The Writer-in-Residence program is co-sponsored by the Winnipeg Public Library Board, the Friends of the Winnipeg Public Library, the City of Winnipeg, and Manitoba Sport, Culture and Heritage. For more information, visit winnipeg.ca/library.







